



(update:2018/10/05)

PhotoMemoBangkok: A Photographic Memory of modern Architecture in Bangkok International Workshop,

23-27 October 2018, Bangkok, coinciding with the 6th mASEANa Project Conference

“The Future of the Past: Materiality and Resilience of Modern Architecture in Southeast Asia”

Objectives

In recent years, urban development and redevelopment has been remarkable in Bangkok despite fluctuating economic growth and political instability. In this situation, precious modern architecture, built during the 1930s and 1970s, has been in danger of demolition or badly adaptation. This is because the architectural values and historical importance of such modern heritage has not widely been recognized.

This workshop aims at allowing the participants to grasp the current situations of Bangkok’s modern architecture in its contexts and encouraging them to explore its space and materiality as well as the public and personal memory embedded in it. By creating a photographic inventory of selected buildings, the participants would start to appreciate and discuss the value of modern architecture in Bangkok. This would shed light on a place for Southeast Asian modern architecture not only in conservation but also in the history and theory of architecture as well as contemporary architectural design.

Schedule

Tue 23th Oct

Morning : Lectures and organization at NapLab

- 9:00-9:30 Welcome and introduction
- 9:30-9:50 Why inventory? By Shin Muramatsu
- 9:50-10:10 Bangkok’s architectural history in brief By TBA
- 10:10-10:40 Architectural Photography By Beer Singnoi
- 10:40-11:00 How to create three lists (overall list, short list, long list) By Hiroaki Anamizu & Yu Takahara
- 11:00-11:30 Routes, areas, their brief history and how to explore By Chomchon Fusinpaiboon
- 11:30-12:00 Group organization / material distribution
9 groups (1 foreign student in each group + 4-5 Thai students)
- 12:00-13:00 Lunch meeting with group members

Afternoon: Field survey

- 13:00-17:00 Dividing each group members into smaller groups (2-3 students), exploring and taking photos of assigned buildings (about 8-10 buildings for each smaller group). Discussing why these buildings are interesting/important. Please also shoot Interesting/important buildings that are not in the list.

Evening: Each group organizes the photos taken on digitized posters.

Wed 24th Oct

10:00-12:00 Each group projects its posters on a screen and discuss what they found interesting and important about their buildings. Then discuss its evaluation criteria for selecting representatives of modern architecture in Bangkok

Afternoon: Tutorial and group work at Room 311 and 312, Faculty of Architecture, Chulalongkorn University / Buildings revisit

13:00-17:00 Each group creates and develop a final photo poster. Revisiting buildings could be done for reshooting photos. Prepare final presentation. Final posters will be exhibited at the conference venue on Friday, participants will vote for best posters.

Thu 25th Oct

Morning: Preparation of final posters at Room 201, 205, and 303, Faculty of Architecture, Chulalongkorn University

Afternoon: Printing final posters at print shops and preparation for presentations at DO VISUAL LAB, Faculty of Architecture, Chulalongkorn University

Fri 26th Oct

Setting up final posters at Bank of Thailand Learning Center

15:45-17:00 Final Presentations and announcement of voting result at Bank of Thailand Learning Center

Sat 27th Oct Bank of Thailand Learning Center

Excursion with the 6th mASEANa Project Conference participants

*students are also encouraged to attend the conference on Thu and Fri

Guideline on photo shooting

Each group may shoot photos of buildings according, but not limiting, to these categories:

- | | | |
|------------|------------|----------|
| - Contexts | - Column | - Door |
| - Space | - Roof | - Window |
| - Form | - Ceiling | - Stairs |
| - Material | - Corridor | - Detail |
| - Floor | - Balcony | - Use |
| - Wall | - Façade | Etc. |

Reading list

*Lawrence, C., "Building Siam: A History of Leisure, Race, and Nationalism in Thai Architecture, 1910 - 1973" PhD diss., Cornell University, 2012

*Fusinpaiboon, C., (2016). *Alternate Moderns: The Half-timbered Architecture of HSH Prince Vodhyakara Varavarn in Thailand*. Bangkok: Faculty of Architecture, Chulalongkorn University.

*Fusinpaiboon, C., "Modernisation of Building: The Transplantation of the Concept of Architecture from Europe to Thailand, 1930s–1950s." PhD diss., University of Sheffield, 2014. <http://etheses.whiterose.ac.uk/5698/>.

*Fusinpaiboon, C. "The Historiography of Modern Architecture in Thailand." *Na Jua* 13 (2016): 154-173. <https://www.tci-thaijo.org/index.php/NAJUA/article/view/72880>.

*Horayangkura, V., Intraravichit, K., Inpung, V., & Chantavilasong, S. (1993). *The Development of Concept and Design in*

Architecture: Past, Present and Future. Bangkok: Amarin Printing Group

*Horyingsawad, W., (2016, June). *Bangkok Brutalism*. Art4d, 237, 62-79.

Siam Cement Group (SCG). (2014). *100 Amazing Architectures with SCG 100th Year Anniversary*. Retrieved from <https://www.pinterest.com/scgexperience/100-amazing-architectures-with-scg-100th-year-anni/>

*Sirikiatikul, P., "Remaking modern Bangkok: Urban renewal on Rajadamnern Boulevard, 1932-1957." MSc diss., University College London, 2007.

*Sthapitanonda, N. Mertens, B., (2006). *Architecture of Thailand*. London: Thames & Hudson.

*Thailand Creative & Design Center (TCDC). (2008). *Keeping Up – Modern Thai Architecture 1967 – 1987*. Bangkok: Urgent Tag.

*Tiptus, P., (1996). *Siamese Architects*. Bangkok: The Association of Siamese Architects under the Royal Patronage.