

PhotoMemoBangkok :

A Photographic Memory
of modern Architecture
in Bangkok

Appreciating
Asian modern:
mASEANa Project
2015-2020

23th - 27th October 2018
at NapLab / Chulalongkorn University

Coinciding with the 6th mASEANa Project Conference
"The Future of the Past : Materiality and Resilience of
Modern Architecture in Southeast Asia"

Organizers: DOCOMOMO Japan (mASEANa Project Committee)
Co-organizer: The Japan Foundation
Hosted by: ICOMOS Thailand, Faculty of Architecture, Chulalongkorn University
Sponsor: Thai Obayashi Corp., Ltd.
Mitsubishi Jisho Sekkei Asia Pte. Ltd.
KOKUYO International (Thailand) Co., Ltd.
Nomura Real Estate Development Co., Ltd.
ON GROUND CO., LTD.

Sponsorship: DOCOMOMO International, ICOMOS 20th century committee, mAAN
Supporter: The Toyota Foundation

Contact: maseanaproject@gmail.com

Workshop 2018 Bangkok Thailand

Organized by
[do.co.mo.mo-japan](http://do.co.mo.mo-japan.com)

Co-organized by
JAPAN FOUNDATION

Hosted by
ICOMOS THAILAND

Sponsored by
THAI OBAYASHI Mitsubishi Jisho Sekkei Asia KOKUYO
NOMURA REAL ESTATE DEVELOPMENT CO., LTD. ON GROUND

PhotoMemoBangkok : A Photographic Memory of modern Architecture in Bangkok

International Workshop, 23-27 October 2018, Bangkok,
coinciding with the 6th mASEANa Project Conference “The Future of the Past :
Materiality and Resilience of Modern Architecture in Southeast Asia”

Objectives

Starting in Europe decades ago, the architectural heritage of the modern movement has become internationally recognized for its importance and the need for conservation and research on it. In Bangkok, modern architecture, built during the 1930s and 1970s, has recently been under threat of demolition or bad adaptation by a remarkable number of urban development and redevelopment projects. This is because the architectural values and historical importance of such modern heritage has not widely been recognized.

But given that the historical contexts of Bangkok, as the capital city of Thailand and a megacity of Asia, were different from those of Europe, exchanges and connections notwithstanding, its modern architectural heritage should not be limited to that directly linked to the 20th-century-European modern movement in terms of ideas, styles, and technology.

This workshop invites participants to expand their understanding of Asian modern architectural heritage by exploring some of Bangkok’s architecture that was built from the mid-19th century, arguably the starting of modern Bangkok and modern Thai society. It aims at allowing the participants to grasp the current situations of the city’s modern architecture in its contexts

and encouraging them to explore its space and materiality as well as the public and personal memory embedded in it.

By creating a photographic inventory of selected buildings, the participants would start to appreciate and discuss the definitions, characteristics, and values of modern architecture in Bangkok. This would shed light on a place for Southeast Asian modern architecture not only in conservation but also in the history and theory of architecture as well as contemporary architectural design.

Schedule

Tue 23th Oct

Morning : Lectures and organization at NapLab

9:00-9:30 Welcome and introduction

9:30-9:50 Why inventory?

by Shin Muramatsu

9:50-10:10 How to create three lists (overall list, short list, long list)

by Hiroaki Anamizu & Yu Takahara

10:10-10:30 Different ways of architectural photography

by Beer Singnoi

10:30-11:00 Bangkok's urbanization: Routes and areas for survey

by Chomchon Fusinpaiboon

11:00-11:30 Two century of Bangkok's architecture in half an hour (19th Century – 1970s)

By Chomchon Fusinpaiboon

11:30-12:00 Group organization / material distribution

- 10 groups (1 foreign student in each group + 3-4 Thai students)

- Links to 'overall list' (Mid-19th Century – 1970s), 'short list' (1930s-1970s), and a map with the locations of all buildings are given to all groups.
- Meeting with group tutors
- Dividing each group members into smaller groups (2-3 students) to explore and take photos of buildings in their routes/areas.
- Priority is given to the buildings in the 'short list', but please consider to explore and take photos of buildings in 'overall list' and other buildings not listed but interesting too.

Afternoon : Field survey

13:00-17:00 Exploring and taking photos of buildings in each group's route/area

Evening Organizing and analyzing photos. Making slides for a 10-minute-Mid-presentation

Wed 24th Oct

Morning : Mid-presentation at Room 329, Faculty of Architecture, Chulalongkorn University

10:00-12:00 - 10-minute-presentation by each group discussing what they found interesting and important about their buildings.
 - Then discuss their evaluation criteria for selecting representatives of modern architecture in Bangkok to be included in the 'long list'.

Afternoon : Buildings revisit / Tutorial and group work at Room 311 and 312, Faculty of Architecture, Chulalongkorn University

13:00-17:00 - Revisiting buildings / reanalyzing buildings in each group's route/area with updated views after learning from other groups.
 - Creating each group's 'long list'
 - Creating and developing a final photo poster of each group, showing thematical representatives of modern architecture in Bangkok in each route/area

- Final posters will be exhibited at the conference venue on Friday, participants will vote for best posters.
- Making slides for a 5-minute-Final-presentation

Thu 25th Oct

Morning : Preparation of final posters at Room 201, 205, and 303, Faculty of Architecture, Chulalongkorn University

Afternoon : Printing final posters at print shops and preparation for presentations at DO VISUAL LAB, Faculty of Architecture, Chulalongkorn University

Fri 26th Oct

Setting up final posters at Bank of Thailand Learning Center

15:00-16:30 Final Presentations and announcement of voting result at Bank of Thailand Learning Center

Sat 27th Oct

Excursion with the 6th mASEANa Project Conference participants

*students are also encouraged to attend the conference on Thu and Fri

Guideline on photo shooting

Each group may shoot photos of buildings according, but not limiting, to these categories:

- | | | |
|------------|------------|----------|
| - Contexts | - Column | - Door |
| - Space | - Roof | - Window |
| - Form | - Ceiling | - Stairs |
| - Material | - Corridor | - Detail |
| - Floor | - Balcony | - Use |
| - Wall | - Façade | Etc. |

Routes/Areas for surveys

1 The Chao Phraya River

Students will explore the impositions and juxtapositions of architecture from various periods, including modern one, along the river's both banks, where old cities of Thonburi and Bangkok have developed.

2 Commercial districts of the old city

Students will explore the commercial center of Bangkok's historic core and China Town

3 Charoen Krung

This area was developed mainly after Siam's contact with the west in the mid-19th century. It became the main commercial district up until the 1950s

4 The stretch of Ratchadamnoen Boulevards and Dusit area These boulevards were created by King Chulalongkorn to connect the old city to a new royal palace. A redevelopment of them by the nationalist government led by the People's Party took place at the late 1930s.

5 Bang Rak - Sathorn

The city's southern extension of suburbs (turn of the 20th century) that turned to be a business district (1960s-1970s)

6 Pathumwan - Lumpini

The city's eastern extension of suburbs (turn of the 20th century) that turned to be a business district (1960s-1970s)

7 Phaya Thai - Ratchathewi

The city's northern extension of suburbs (turn of the 20th century) that turned to be a business/government district (1960s-1970s)

8 Sukhumvit

Mainly post-war development of commercial buildings along the main road and suburban houses of well-to-do residents on secondary roads (Soi)

9 Phra Khanong - On Nut

People of different ethnic origins lived or were allocated to live along the network of canals in early 19th century. The area involved in Bangkok's rapid urbanisation toward the east in the 1970s. Note the modern mosques in the building list

10 Ram Khamhaeng

Further extension of the city to the east with the creation of the sites for International Trade Fair, Asian Games venues, and housing developments.

Participants (60)

1. Tutors (14)

1.1 From Japan (6)

1.1.1 Shin Muramatsu

Institute of Industrial Science, the University of Tokyo

1.1.2 Yoshiyuki Yamana

Department of Architecture, Tokyo University of Science

1.1.3 Kengo Hayashi

Institute of Industrial Science, the University of Tokyo

1.1.4 Kentaro Okamura

Institute of Industrial Science, the University of Tokyo

1.1.5 Pornpas Siricururatana

Institute of Industrial Science, the University of Tokyo

1.1.6 Waeovichian Abhichartvorapan

Independent Scholar

1.2 From Thailand (8)

1.2.1 Chomchon Fusinpaiboon

Faculty of Architecture, Chulalongkorn University

1.2.2 Parinya Chukaew

Faculty of Architecture, King Mongkut's Institute of Technology
Ladkrabang

1.2.3 Nathatai Chansen

Faculty of Industrial Education, King Mongkut's Institute of Technology
Ladkrabang

1.2.4 Pinai Sirikiatikul

Faculty of Architecture, Silpakorn University

1.2.5 Winyu Ardruga

Faculty of Architecture and Planning, Thammasat University

1.2.6 Thitiwoot Chaisawataree

Faculty of Architecture, Kasetsart University

1.2.7 Masaki Iwamoto

On Ground

1.2.8 Beer Singnoi

Independent photographer

2. Students (47)

2.1 From Japan (7)

2.1.1 Institute of Industrial Science, the University of Tokyo (6)

- Hiroaki Anamizu

- Yu Takahara

- Yuka Yokoyama

- Takaaki Ishibashi

- Kento Nishijima

- Qi Zhao
- Ding Chunyu

2.1.2 Faculty of Design, Kyushu University (1)

- Miki Taguchi

2.2 From Thailand (40)

2.2.1 Faculty of Architecture, Chulalongkorn University (7)

- Charlotte Margareth Deketelaere
- Dalia Puodziute
- Tengzhou Feng
- Thanatchaporn Nateekulcharoen
- Kamolchanok Vanidpisit
- Pornchanok Chueyen
- Supawan Pundi

2.2.2 Faculty of Architecture, King Mongkut's Institute of Technology Ladkrabang (8)

- Sutadta Tassamala
- Panitporn Pongburanakit
- Pichet Panapitakkul
- Jongsrit Lertpraphaphong
- Nattapat Lerstsongkram
- Phunakorn Kongwatananonda
- Wisarut Boonumchoo
- Praeploy Pinklao

2.2.3 Faculty of Industrial Education, King Mongkut's Institute of Technology Ladkrabang (5)

- Viragan Seamthong
- Suthasinee Chumsang

- Natcha Nulahong
- Thanapon Ninlapat
- Sukontee Kumrit

2.2.4 Faculty of Architecture, Silpakorn University (5)

- Chang Vettayasuporn
- Kuntida Maneejak
- Nuttaya Thanthongwong
- Nuttawut Meesupthong
- Anukool Khongbunthong

2.2.5 Faculty of Architecture and Planning, Thammasat University (8)

- Akarawit Sapsangthong
- Amika Naknawaphan
- Yada Ponchamni
- Natanont Iempoolsub
- Pimchanok Chimhiran
- Sorawit Hengchareonsuk
- Mesa Rattanasak
- Areen Phuntarakit

2.2.6 Faculty of Architecture, Kasetsart University (7)

- Nutsuda Boonchuay
- Panthila Prasertsakul
- Pensiri Nithichai
- Sirapatsorn Patikae
- Surada Theeramongkholkij
- Noraya Mahavijid
- Sukanya Khobkham

Reading list

Lawrence, C., "Building Siam: A History of Leisure, Race, and Nationalism in Thai Architecture, 1910 - 1973" PhD diss., Cornell University, 2012.

Fusinpaiboon, C., (2016). *Alternate Moderns: The Half-timbered Architecture of HSH Prince Vodhyakara Varavarn in Thailand*. Bangkok: Faculty of Architecture, Chulalongkorn University.

Fusinpaiboon, C., "Modernisation of Building: The Transplantation of the Concept of Architecture from Europe to Thailand, 1930s–1950s." PhD diss., University of Sheffield, 2014. <http://etheses.whiterose.ac.uk/5698/>.

Fusinpaiboon, C. "The Historiography of Modern Architecture in Thailand." *Na Jua* 13 (2016): 154-173. <https://www.tci-thaijo.org/index.php/NAJUA/article/view/72880>.

Horayangkura, V., Intraravichit, K., Inpuntung, V., & Chantavilasvong, S. (1993). *The Development of Concept and Design in Architecture: Past, Present and Future*. Bangkok: Amarin Printing Group

Horyingsawad, W., (2016, June). *Bangkok Brutalism*. *Art4d*, 237, 62-79.
Siam Cement Group (SCG). (2014). *100 Amazing Architectures with SCG 100th Year Anniversary*. Retrieved from <https://www.pinterest.com/scgexperience/100-amazing-architectures-with-scg-100th-year-anni/>

Povatong, P., "Outline of the History of Modern Thai Architecture, 1914-2014." *ASA*, 06.2014, P.36-43. <http://oldsite.asa.or.th/sites/default/files/asa-06.pdf>

Povatong, P., "Visions for Venice of the East: Mapping and Planning of 21 Bangkok 1850-1950." (UN)ANTICIPATED FUTURES Symposium 2012 Proceedings. Chulalongkorn University, P.21-55. http://209.177.156.169/libreria_cm/archivos/pdf_1181.pdf

Sirikiatikul, P., "Remaking modern Bangkok: Urban renewal on Rajadamnern Boulevard, 1932-1957." MSc diss., University College London, 2007.

Sthapitanonda, N., Mertens, B., (2006). *Architecture of Thailand*. London: Thames & Hudson.

Thailand Creative & Design Center (TCDC). (2008). *Keeping Up – Modern Thai Architecture 1967 – 1987*. Bangkok: Urgent Tag.

Tiptus, P., (1996). *Siamese Architects*. Bangkok: The Association of Siamese Architects under the Royal Patronage.